PIST. The plain song is most just ; for humours
do abound :
Knocks go and come ; God's vassals drop and die ;
And sword and shield,
In bloody field,
Doth win immortal fame.

BOY. 'Would I were in an alehouse in London! I would give all my fame for a pot of ale, and safety.

PIST. And I :
If wishes would prevail with me[4],
My purpose should not fail with me,
But thither would I hie.

BOY. As duly, but not as truly, as bird doth sing on bough [5].

Enter

FLU. Got's plood! — Up to the preaches[7], you rascals ! will you not up to the preaches ?

[Driving them forward.

in Ireland, where much of the language of the age of Elizabeth Is yet retained.

See also the Life of Jack Wilton, by Thomas Nashe, 4to 1594 : " Memorandum, everieone of you after the perusal of this pamphlet is to provide him a *case* of ponyards, that if you come in companie with any man which shall dispraise it, — you may straight give him the stockado." MALONE.

4 If wishes, &c.] This passage I have replaced from the first folio, which is the only authentick copy of this play. These lines, which perhaps are part of a song, Mr. Pope did not like, and therefore changed them in conformity to the imperfect play in quarto, and was followed by the succeeding editors. For *prevail* I should read *avail.* JOHNSON.

5 As duly, &c.] This speech I have restored from the folio. STEEVENS.

This should be printed as verse, being perhaps the remainder of Pistol's song. DOUCE.

[6] — *Fluellen*"] This is only the Welsh pronunciation of *Llu~ellyn.* Thus also *Floyd* instead of *Lloyd.* STEEVENS.

[7] — Up to the PREACHES, &c.] Thus the quarto, with only

the difference of *breaches* instead of *preaches.* Modern editors
have been very liberal of their Welsh dialect. The folio reads. —
" Up to the breach, you dogger, avaunt, you cullions."